SIN FACTORY

$3.99 U.S. 1
JUN 2002

ANUBIS

Dark Desire

ADULTS ONLY

5TH ANNIVERSARY

RADIO WAVES JUN 2002

Radio Comix PMB #117 11765 West Ave San Antonio, TX 78216

The Art of Being Unusual

by Pat Duke

Radio Comix is an unusual company. We formed under unusual circumstances and we publish unusual material. We're even staffed by unusual people. True to our unusual nature we're one of the few companies that still accepts unsolicited submissions. Breaking into the comics field has never been harder since many companies are simply refusing to look at new talent. Their decision is one based on money. Those companies are playing it safe, preferring to back established quantities rather than take a risk on someone new. I hardly think that's a healthy attitude. In fact, I'm positive it's hurting the industry. Talented young artists have no venue for gaining the experience and feedback which is essential to honing their craft. With no opportunities, many of those young artists are leaving for the film and video game industries. Braindrain. Thank goodness we're unusual; **Radio Comix** is ALWAYS looking for bright new talents.

If you're interested in being published here's some helpful suggestions on how to submit to us:

1) **Radio Comix** is only interested in publishing black & white creator-owned projects in the following genres: American manga, funny animal/anthropomorphic, science fiction/fantasy, independent or adults only. We do not publish superhero comics and have no interest in doing so.

2) No portfolio reviews will be done unless the work in question is intended for potential **Radio Comix** publication. We only have time to review **Radio Comix**-specific submissions. (Besides, we can't help anyone get work at **Marvel, DC, Image** or any other company.) Submissions containing characters copyrighted by other companies will automatically be rejected.

3) All submissions must be no larger than 8"x11". Submissions must be in the form of disposable Xerox copies, as we do not return unsolicited submissions. Never send original art unless you are specifically asked to do so! Contact information must be the back of every page. We do not accept digital submissions via email, though if we have time we will try to review submissions posted to websites. Digital submissions can be submitted via zip disk or CD (6.75"x10.5", TIFF format, 400 dpi minimum.) but a hardcopy paper version must be included as well.

4) We are currently looking for submissions for the following books:

Furrlough- monthly anthology dedicated to anthropomorphic/funny animal short and serialized stories. Rating is no more than mature readers (no nudity allowed). Themes for Furrlough stories include action/adventure, science fiction, fantasy, humor, slice-of-life, mystery, romance or military. Stories should have definite ending in mind- no never-ending epics. One-shot stories can be anywhere from 1 to 12 pages; serialized stories should be no more than 10 pages per chapter. Pinups are only used for frontispieces. Humans are very rarely allowed. Covers are generally assigned.

Mangaphile- quarterly anthology dedicated to promoting manga in America. Mangaphile features interviews and articles on established American and Japanese manga creators, how-to articles for aspiring artists, reviews of manga and manga technique books, and comic stories by established and upcoming American and Japanese manga creators. Rating is no more than mature readers. Serialized stories should have a definite ending and a set number of chapters decided on before publication. It is preferred that stories be no longer than 14 pages, though smaller page counts are allowed. No direct parodies of existing anime shows/manga (ie: "fanfics") will be accepted- we are looking for original works that are inspired by manga storytelling techniques. Any genre is acceptable: science fiction, fantasy, romance, humor, horror, action/adventure, etc. Use of characters copyrighted to other companies/animation studios is strongly discouraged. (Example: you could put a character who looks like Sailor Moon in the background of a panel, as a joke, but she can't have a speaking part. And if your entire story hinges on inside jokes/parody characters/etc., we probably will not accept it.) We are only interested in sequential comic stories and text articles about the manga industry, manga creators, etc., for Mangaphile- pinups will only be used for frontispieces. Covers are assigned.

Genus- bimonthly anthology dedicated to adults only anthropomorphic/funny animal stories with an emphasis on humor and fun. Rating is hard R to XXX. All adults only acts must be between consenting adults. No rape or pedophilia are allowed. No human/anthropomorphic intimate contact is allowed in Genus. Stories can be anywhere from 1 to 12 pages for one-shot stories; serialized stories should be no more than 10 pages per chapter. Pinups are usually only used as frontispieces- they are rarely used as interior pages. Covers are generally assigned.

Milk!- bimonthly adults only anthology with an emphasis on humor, quality storytelling and quality art. Rating is hard R to XXX. All adults only acts must be between consenting adults. No rape, pedophilia or severe violence in a sexual context are allowed. Funny animal or anthropomorphic characters are not generally considered for Milk!. Stories can be anywhere from 1 to 12 pages long for one-shot stories; serialized stories should be no longer than 10 pages per chapter. Pinups are often used, but we prefer stories. Covers are generally assigned.

One-shots and miniseries- We prefer miniseries to be no longer than 3 or 4 issues. For miniseries proposals, we like to see at least half an issue finished at submission time, with layouts and synopses of the other issues. We like miniseries with endings also. If a book proves popular, it can always continue later.

We prefer a bimonthly schedule for pretty much all books.

5) We do not have the time or resources to match up writer/artist teams. Creative teams must be complete before submission to us.

6) Because of the creator-owned nature of all the work we publish, we do not use any "work-for-hire" pencillers, inkers, colorists, etc.

7) We never schedule anything until it is accepted and fully completed and in our hands. Also, it can take several months for submissions to be reviewed, we can only review submissions in the small amount of time our heavy workloads allow. We do reply to every submission, but please be patient! Good luck! Perhaps with a little persistence you'll be one of the unusual people working at **Radio Comix**!

The Hot Spot

cool stuff we like

The stuff we were listening to, reading or playing with when we put these comics together!

Comics

Nightmares & Fairy Tales - Serena Valentino and FSC (Slave Labor Graphics)

CDs-

Here Come the Warm Jets - (Brian Eno)

Games

Chrono Cross (PSX)

Mappy (MAME)

Radio Comix Playlist

	Various	
266	Furrlough #114	You ain't seen nothing yet, Big Boy!
	Hanrahan & Barrett	
267	Unusual U	You think *your* school is weird?
	Various	
268	Mangaphile #16	News & reviews for buckaroos!
	Various	
269	Anubis: Dark Desire #1	Tales of the lusty deity!
	Various	
270	Genus #54	Putting the i-m-a in animal!

RADIO COMIX SKETCHBOOK

John Barrett and James Hanrahan unleash Unusual U #2 on you this August! You can't afford to miss the sinister virus, it'll infect ya!

Publishers - Pat Duke & Elin Winkler
Retailer Liaison -Matthew High
Production Assistant - Mike Cogliandro
Production Assistant - Will Allison
Mail Order - Michael Suarez

email: radiocomix@aol.com • Visit our web page at: http://www.radiocomix.com

Anubis, Dark Desire no. 1, June 2002 is published by Radio Comix, PMB #117, 11765 West Ave, San Antonio, Texas, 78216. **All stories and art are copyright © 2002 by their respective owners. All other material copyright © 2002 Radio Comix. No similarities to any character(s) and/or place(s) is intended, and any similarity is purely coincidental. Nothing from this book may be reproduced without the express written consent from Radio Comix, except for purposes of review or promotion.** **"She can't do that! Shoot her, or something!" Print run: 2000. Printed by Brenner Printing, San Antonio, Texas. FIRST PRINTING**

ANUBIS

Dark Desire

2. A Scroll in the Hay by Sara Palmer
9. Illustration by Sara Palmer
10. Illustration by Karena Kliefoth
11. God, What a Night! by Diana Harlan-Stein
23. The Great Treasure of Anubis by Dark Natasha
34. Offerings by Heather Bruton

A Scroll in the Hay

Story & Pencils: Sara Palmer
Inks: Heather Bruton
Letters: Kevin Richardson
Khaybat © Sara Palmer
Duamutef © Kevin Richardson

!
WOOOOOOOOW!
ZZZZ
KHAYBAT! WHAT ARE YOU DOING?
CLEANING YOUR ROOM. YOU HAD ME DEMOTED TO CHAMBERMAID, REMEMBER?
DOES HORUS KNOW YOU READ THIS STUFF, DUAMUTEF?
WHAT?
OH SANDS, THOSE ARE PRIVATE!
I'LL SAY THEY ARE!
PLAY GOD
!
SOME OF THIS LOOKS PAINFUL!
HAVE YOU NO SHAME? GOING THROUGH SOMEONE'S PRIVATE POSSESSIONS CAN GET YOU FED TO EATER!
SNATCH!
SO CAN GAMBLING, AND LOOKING AT THE BOSS' SCROLLS BEHIND HIS BACK, DUA.
THEY AREN'T THE BOSSES'. I WON THEM FAIR AND SQUARE.
ENG...WILL YOU JUST GET OUT?
OH, I DON'T THINK SO.
ALRIGHT, WHAT DO YOU WANT?

OH, CHOICES, CHOICES.
HOW ABOUT YOU DROP YOUR KILT?
I WILL NOT!
C'MON, DUA... WHAT ARE YOU AFRAID OF?
I'M AFRAID OF NOTHING!
GRUMBLE
THERE! ARE YOU SATISFIED?
NO, I DON'T THINK I AM!
WHY ARE YOU SO...PERKY?
ERM..IT'S A MALE THING.
WHAT...ARE YOU DOING?
HAVEN'T YOU EVER WANTED TO TRY SOME OF THOSE THINGS IN THE SCROLLS?
UH..WITH WHO? YOU? OH, PLEASE
MAYBE WITH YOUR GAMBLING BUDDIES, THEN?
HARDLY!
YOU'RE NOT MADE OF STONE YET. YOU'D NOT BE READING THOSE THINGS IF YOU WEREN'T...CURIOUS...
WELL...
I'LL DO THE MOUTH THING...
OKAY..BUT IF YOU DO ANYTHING SILLY, IT'S OVER

IT'S SO... SPRINGY!
IT'S NOT GOING TO BE IF YOU KEEP MAKING FUN OF IT!
HOW'D DAT?
UM...ER... OOOOOOOO...
OOOH... IT FEELS LIKE ...SILK..
MMF!
MMM... I LIKE IT!
GOOF!.. ...MMM!
ACK!
EIP!
TEETH!
EIKE! NO TEETH!
I'M SORRY... ARE YOU OKAY?
I THINK SO...
SHOULD I KISS IT AND MAKE IT BETTER?
NO! NO... LET'S TRY SOMETHING ELSE.
LET ME TRY THAT ON YOU!
MOVE OVER...
OKAY!

OOOOH... THAT TICKLES!
OKAY...LET'S SEE HERE...
MMMF! GODS...
OOOOH!!
MMF!
OOH YES! DEEPER!
SLURP
MORE! OOOH, DUA, THAT'S FANTASTIC!
MMM...AAAAH! OOOH!
SQEEZE
THAYBAT! YEGGO! MY FONGS STUFF!
OOOOOOH! FEELS SO GOOD!
OOH! YOU'RE SO CREATIVE!
I DIDN'T SEE THIS IN THE SCROLLS! AHH! AHH!
YEGGO! MY FONG!

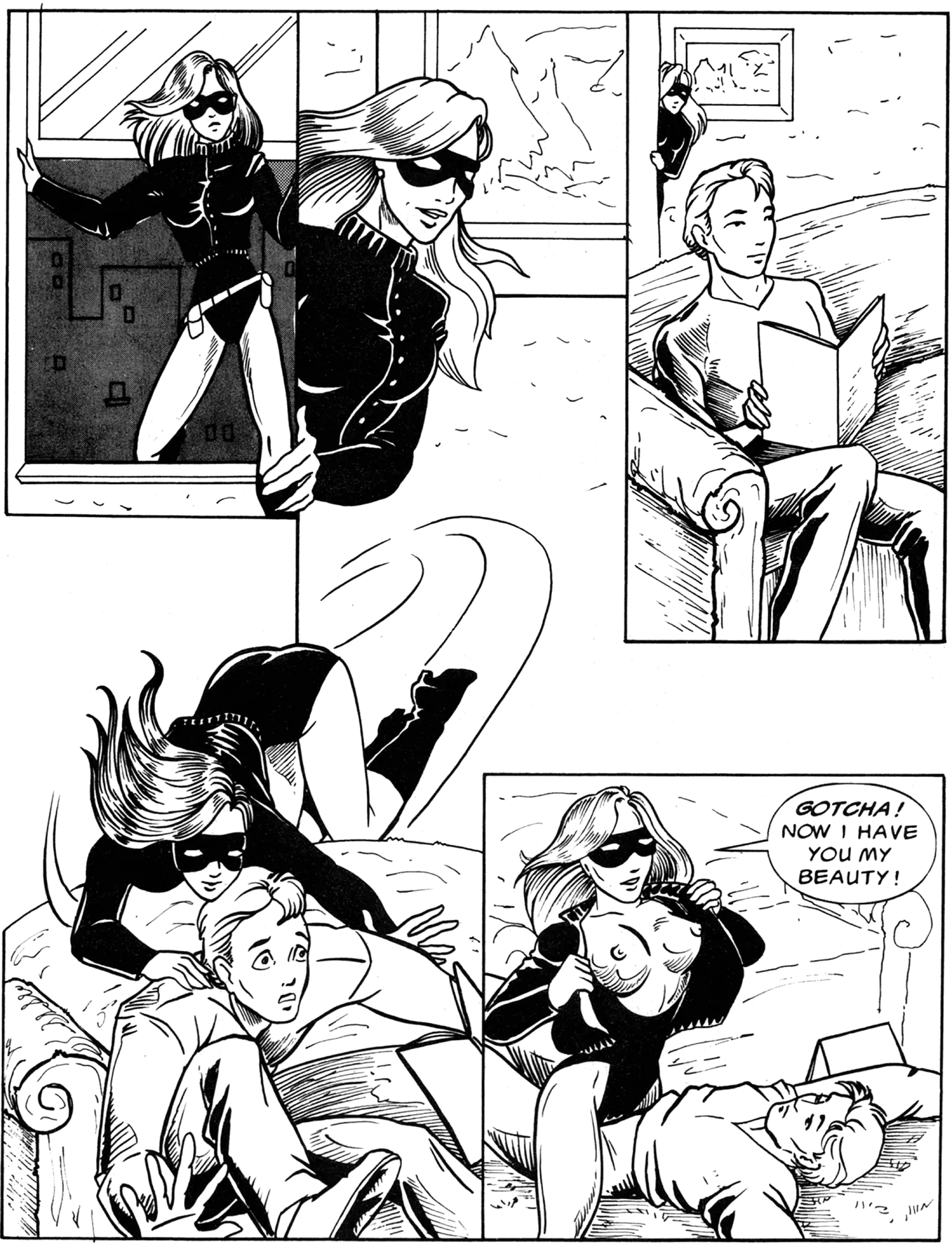
W-WHAT? OOH!
GAHH!
SHLOOP!
I DIDN' KNOW DAT WAS SUPPOSED TO HAPPEN. MY TONGUE'S NUMB!
SORRY! I DIDN'T KNOW...
NOW WHAT?
YOU JUST RELAX AND STAY PUT. I'LL TAKE CARE OF THINGS NOW.
WHAT?
ER...
ALRIGHT... NO TEETH!
OHH...GET THINGS LINED UP HERE...
WE'LL SQUEEZE IT IN!
WHAT IF IT DOESN'T FIT?
EIPE!
NNNNGGG!
NNNUGH!
IT FITS...ER... ...THOUGH...TIGHT
FEELS GOOD TO ME...MMM....
ME TOO...

ERK!
IS IT SUPPOSED TO FEEL THAT SENSITIVE?
EIPE! YOU'RE ASKING ME? JUST MOVE SLOWLY...
UH...
UHH...
WHAT?
I THINK I'M STUCK...
STUCK?
YEAH.. YOU SWELLED UP.
I GUESS SO... BUT I'M MOVING
SORRY ABOUT THAT...
I GUESS WE JUST HAVE TO WAIT.
WHERE ARE YOU GOING?
JUST TURNING AROUND...
OH, LOOK... THE SCROLLS...
WOULD YOU LIKE SOME READING MATERIAL WHILE WE WAIT?
MMM...I THINK SO!
THE END

Duamutef © K. Richardson Khaybat © S. Palmer Art © Karena Kliefoth

God, What A Night!

ART: DIANA HARLAN STEIN - INK: SANDY SCHREIBER - LETTERS: DAVID M STEIN


GOTCHA! NOW I HAVE YOU MY BEAUTY!

HEY! CUT IT OUT!
AWW... COME ON, LET'S PLAY
NO.. I'M TIRED
I JUST CAN'T TURN IT ON AND OFF LIKE MAGIC. I'M A NORMAL GUY - NOT SOME SORT OF SEX GOD.
FINE! I'LL GO ELSEWHERE
GO AHEAD!

I FINALLY OPEN MY SECRET SELF TO HIM - AND HE THINKS I'M KINKY...
I WISH I WAS DEAD.

Land of the Dead

WOW, NEVER SEEN THAT CLUB BEFORE.
IT MIGHT BE WHAT I NEED TO GET MY MIND OFF ... HIM.
OOH, GREAT COSTUMES
EXCUSE ME M'LADY
DID YOU WISH TO ENTER THE *LAND OF THE DEAD?*
I DON'T THINK I'M DRESSED FOR IT
WE'RE NOT FOND OF "*GRAVE ROBBERS*"
I HAVE SOME THINGS YOU MIGHT TRY ON
IF IT WOULD PLEASE YOU

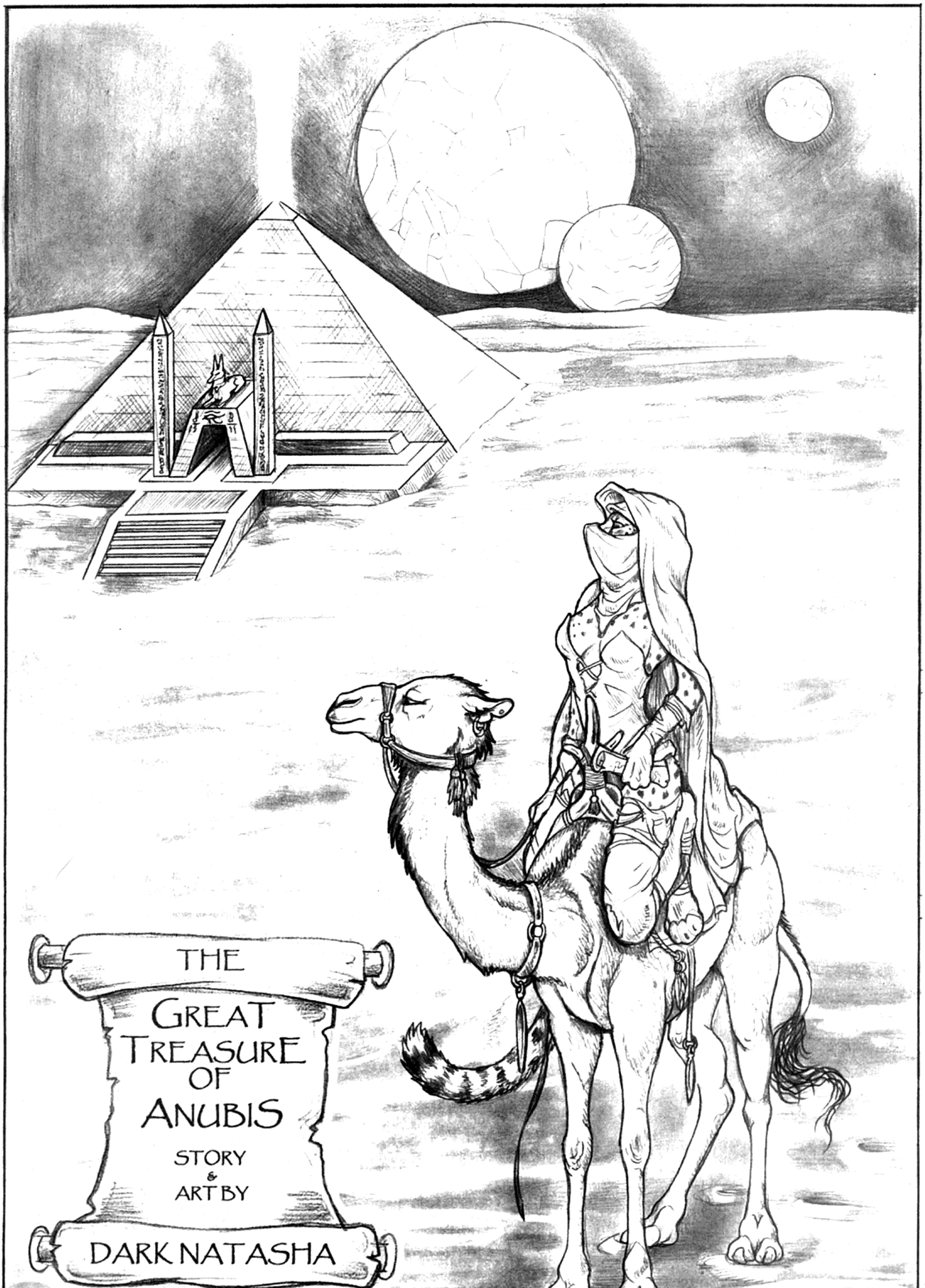
HOW'S THIS?
AHHHH, MAGNIFICENT
WHO AM I SUPPOSE TO BE?
A TEMPLE MAID, OR A HANDMAIDEN FOR A PRINCESS. CERTAINLY A LADY OF BEAUTY.
AND WHO ARE YOU SUPPOSE TO BE?
I AM **ANUBUS** *JUDGE OF THE DEAD*
WOULD YOU LIKE TO BE JUDGED?

OH YES, "M'LORD"
YOUR HEART IS HEAVY... WHY?
MY BOYFRIEND - THINKS I'M TOO.. UM.. WILD.
WHO WOULD NOT CHOOSE A LITTLE SPICE TO FLAVOR LIFE'S DAYS?
OBVIOUSLY MY BOYFRIEND.
THEN HE IS A FOOL
AND NOW FOR THE *FINISHING TOUCH*

HMM...
OHH!
STILL THE THEIF, I SEE
HAVE YOU COME TO STEAL MY HEART?
THAT - AND MORE
ARE YOU SURE?
.. YES

THAT WAS... WORTHY
SO WHAT'S YOUR VERDICT, MY JUDGE?
YOU ARE TOO FULL OF LIFE

AWAKEN
HEY, WAKE UP
I'M SO SORRY FOR BEING AN IDIOT. I DIDN'T MEAN TO DRIVE YOU AWAY. THERE'S A DIFFERENCE BETWEEN *TIRED* AND *UNINTERESTED*.
YOU WEREN'T ...
... INTERESTED.
I'M *ALWAYS* INTERESTED!
I HAVE SOMETHING TO TELL YOU. I WAS... *UNTRUE* TO YOU WITH THE BOUNCER FROM THAT CLUB OVER THERE.
"CLUB"?
OHH... "**CLUB**"! I GET IT.
YES, HE WAS *ANUBUS, JUDGE OF THE DEAD!*
WELL THEN, I SHOULD TELL YOU I'M REALLY... *CUPID - GOD OF LOVE!*
WANNA SEE MY QUIVER?


THE
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STORY & ART BY
DARK NATASHA
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TINK
ZAP

TRANSFORMAT
POOF!

MAPS

GREAT TREASURE OF ANUBIS
THE END?
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Offerings
In the Land of the Sedge and the Bee, it was a time when Gods walked the sands and dutiful children brought offerings of beer and bread to their parents tombs.

Finis
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MISSING A FEW ISSUES?

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